

HYMN SUPPLEMENT Good Friday, Easter Vigil, and Easter Sunday 2023

Good Friday

Hymn 164: Alone, thou goest forth

1 A - lone thou go - est forth, O Lord, in
2 Our sins, not thine, thou bear - est, Lord; make
3 This is earth's dark - est hour, but thou dost
4 Grant us with thee to suf - fer pain that,

sac - ri - fice to die; is this thy sor - row
us thy sor - row feel, till through our pit - y
light and life re - store; then let all praise be
as we share this hour, thy cross may bring us

nought to us who pass un - heed - ing by?
and our shame love an - swers love's ap - peal.
giv - en thee who liv - est ev - er - more.
to thy joy and re - sur - rec - tion power.

Words: Peter Abelard (1079-1142); tr. F. Bland Tucker (1895-1984)
Music: *Bangor*, from *A Compleat Melody or Harmony of Zion*, 1734

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Easter Vigil

Hymn: Behold I make all things new

Words and music by John Bell, 1994

Iona Community, GIA

Be - hold, be - hold, I make all things new, be -

Be - hold, _____ be - hold I make all things new, be -

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment is in bass clef and starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A fermata is placed over the C5 note in the vocal line.

gin - ning with you and start - ing from to - day. Be -

gin - ning with you and start - ing from to - day. _____

The second system of musical notation continues the vocal and piano lines. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A fermata is placed over the C5 note in the vocal line.

hold, be - hold, I make all things new, my

Be - hold, _____ be - hold I make all things new, my

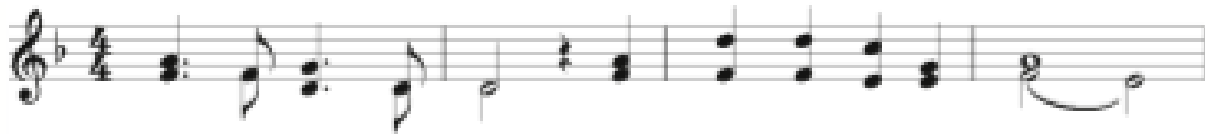
The third system of musical notation continues the vocal and piano lines. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A fermata is placed over the C5 note in the vocal line.

pro - mise is true, for I am Christ the way.

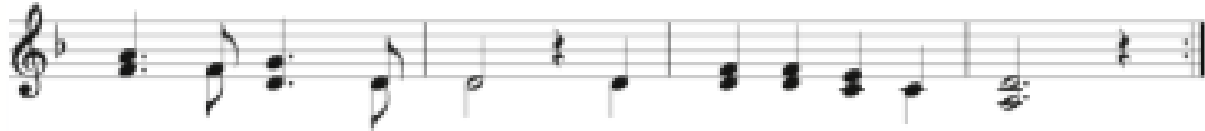
pro - mise is true, for I am Christ the way.

The fourth system of musical notation concludes the vocal and piano lines. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A fermata is placed over the C5 note in the vocal line.

Hymn 830: Laudate omnes gentes



Bless the Lord my soul and bless God's ho - ly name.



Bless the Lord my soul, Who leads me in - to life.

Hymn 648: Go down Moses

1 When Is - rael was in E - gypt's land, let my peo-ple go;
 2 The Lord told Mo - ses what to do, let my peo-ple go;
 3 They jour-neyed on at his com-mand, let my peo-ple go;
 4 Oh, let us all from bond-age flee, let my peo-ple go;

op - pressed so hard they— could not stand, let my peo-ple go.
 to lead the chil-dren of Is - rael through, let my peo-ple go.
 and came at length to— Ca - naan's land, let my peo-ple go.
 and let us all in— Christ be free, let my peo-ple go.

Refrain

Go down, Mo - ses, way down in E - gypt's land;

tell old Pha - raoh to let my peo-ple go.

Words: Afro-American spiritual

Music: *Go Down, Moses*, Afro-American spiritual; arr. Horace Clarence Boyer (b. 1935)

85. 85 with Refrain

Hymn 199: Come ye faithful raise the strain

1 Come, ye faith - ful, raise the strain of tri - um - phant glad - ness!
 2 'Tis the spring of souls to - day: Christ hath burst his pris - on,
 3 Now the queen of sea - sons, bright with the day of splen - dor,
 4 Nei - ther might the gates of death, nor the tomb's dark por - tal,

God hath brought his Is - ra - el in - to joy from sad - ness:
 and from three days' sleep in death as a sun hath ris - en;
 with the roy - al feast of feasts, comes its joy to ren - der;
 nor the watch - ers, nor the seal hold thee as a mor - tal:

loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters,
 all the win - ter of our sins; long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion
 but to - day a - midst thine own thou didst stand, be - stow - ing

led them with un - mois - tened foot through the Red Sea wa - ters.
 from his light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' re - sur - rec - tion.
 that thy peace which ev - er - more pass - eth hu - man know - ing.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
 Music: *St. Kevin*, Arthur Seymour Sullivan (1842-1900)

76. 76. D

Hymn 204: Now the green blade riseth



1 Now the green blade ris - eth from the bur - ied grain,
2 In the grave they laid him, Love whom hate had slain,
3 Forth he came at Eas - ter, like the ris - en grain,
4 When our hearts are win - try, griev - ing, or in pain,



wheat that in dark earth man - y days has lain;
think - ing that nev - er he would wake a - gain,
he that for three days in the grave had lain,
thy touch can call us back to life a - gain,



love lives a - gain, that with the dead has been:
laid in the earth like grain that sleeps un - seen:
quick from the dead my ris - en Lord is seen:
fields of our hearts that dead and bare have been:



Love is come a - gain like wheat that spring-eth green.

Words: John Macleod Campbell Crum (1872-1958), alt.
Music: *Noël nouvelet*, medieval French carol

11 10. 10 11

Hymn 194: Jesus lives!

1 Je - sus lives! thy ter - rors now can no long - er, death, ap -
2 Je - sus lives! for us he died; then, a - lone to Je - sus
3 Je - sus lives! our hearts know well nought from us his love shall
4 Je - sus lives! to him the throne o - ver all the world is

pall us; Je - sus lives! by this we know thou, O
liv - ing, pure in heart may we a - bide, glo - ry
sev - er; life, nor death, nor powers of hell tear us
giv - en: may we go where he has gone, rest and

grave, canst not en - thrall us. Al - le - lu - ia!
to our Sa - vior giv - ing. Al - le - lu - ia!
from his keep - ing ev - er. Al - le - lu - ia!
reign with him in hea - ven. Al - le - lu - ia!

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *St. Albinus*, Henry John Gauntlett (1805-1876)

78. 78 with Alleluia

Easter Sunday

Hymn 210: The day of resurrection!

Descant

3 Now let the heavens be joy - ful, let earth her song be - gin,

1 The day of re - sur - rec - tion! Earth, tell it out a - broad;
2 Our hearts be pure from e - vil, that we may see a - right
3 Now let the heavens be joy - ful, let earth her song be - gin,

the round world keep high tri - umph, and all that is there - in;
the Pass - o - ver of glad - ness, the Pass - o - ver of God.
the Lord in rays e - ter - nal of re - sur - rec - tion light;
the round world keep high tri - umph, and all that is there - in;
let all things seen and un - seen their notes to - geth - er blend,
From death to life e - ter - nal, from earth un - to the sky,
and, lis - tening to his ac - cents, may hear so calm and plain
let all things seen and un - seen their notes to - geth - er blend,

Hymn 192: This joyful Eastertide

Unison or harmony

1 This joy - ful Eas - ter - tide, a - way with sin and
 2 Death's flood hath lost its chill, since Je - sus crossed the
 3 My flesh in hope shall rest, and for a sea - son

sor - row! My Love, the Cru - ci - fied, hath
 riv - er: Lord of all life, from ill my
 slum - ber, till trump from east to west shall

Refrain

sprung to life this mor - row.
 pass - ing life de - liv - er. Had Christ, that once was
 wake the dead in num - ber.

slain, ne'er burst his three-day pris - on, our faith had been in

vain; but now is Christ a - ris - en, a - ris - en, a -

ris - en, a - ris - en.

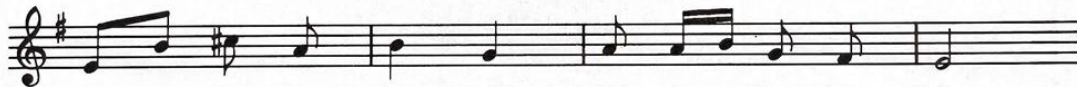
Words: George R. Woodward (1848-1934), alt.
 Music: *Vruchten*, melody from *Psalmen*, 1685; harm. Charles Wood (1866-1926)

67. 67 with Refrain

Hymn 204: Now the green blade riseth



1 Now the green blade ris - eth from the bur - ied grain,
2 In the grave they laid him, Love whom hate had slain,
3 Forth he came at Eas - ter, like the ris - en grain,
4 When our hearts are win - try, griev - ing, or in pain,



wheat that in dark earth man - y days has lain;
think - ing that nev - er he would wake a - gain,
he that for three days in the grave had lain,
thy touch can call us back to life a - gain,



love lives a - gain, that with the dead has been:
laid in the earth like grain that sleeps un - seen:
quick from the dead my ris - en Lord is seen:
fields of our hearts that dead and bare have been:



Love is come a - gain like wheat that spring-eth green.

Words: John Macleod Campbell Crum (1872-1958), alt.
Music: *Noël nouvelet*, medieval French carol

11 10. 10 11

Hymn 207: Jesus Christ is risen today

LAST

Descant

1 Je - sus Christ is risen to - day, Al - le - lu - ia!
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured, Al - le - lu - ia!
 4 Sing we to our God a - bove, Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!
 un - to Christ, our heaven - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured, Al - le - lu - ia!
 praise e - ter - nal as his love, Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!
 who en - dured the cross and grave, Al - le - lu - ia!
 now a - bove the sky he's King, Al - le - lu - ia!
 praise him, all ye heaven - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Words: Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788)
 Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmist*, 1749, alt.;
 desc. *Hymns Ancient and Modern, Revised*, 1950

77. 77 with Alleluias